In this presentation I will critically discuss the case of Jerusalem as a settler colonial urban space where architecture, urban design and planning are used as a tool of control.

The main theoretical argument to be articulated is that the geopolitics of settler colonial cities have to do with a crossing of scales – from the neighbourhood scale to the city level and then to the colonial apparatuses of the state.

This has to do with the impact of borders and territoriality, constructed spatially and politically, which is not diminishing; rather we should pay attention to new scales of paradoxical territorial affiliations and borders that may be flexible but that are still selective on different scales.