6th Edition of the “Photography and Architecture” Triennial: 
Infernal Heavens/Heavenly Infernos

La Manga Spain © Nick Hannes
The 8th edition of "Photography and Architecture" is taking place March 10 through May 13, 2018 at the Musée de la Faculté d'Architecture at the Université Libre de Bruxelles (ULB) in Belgium. It deals with sites, spaces, territories, and boundaries of contemporary humanities and fields of those elected and those excluded, through photography and text.

When an architecture university takes the initiative to organize an exhibition of photographs, it affirms that the exercise of seeing is an essential requirement to conscious action in the world. A discipline of our essential transformation, architecture is, above all, a precondition to the reading, the comprehension, and the interpretation of its fields of operation. For this 2018 edition, twenty photographers explore architecture, the city, and the countryside beyond their formal value and aesthetic dimension under the theme of "Infernal Heavenly Heavenly Inferno". It is a question of revealing their humanized, malleable, coded, mapped, normalized, exchanged values, un-marketed, the meanings they contribute to establish, through familiar signs, in their most anonymous, most everyday reality. This political "sensitivity" directs the choice of the theme and of the subjects.

IN SHORT

The 2nd edition of the Liege Photobook Festival MARCH 15, 2018

Being the preferred medium of many